Sally Mehdi's class 'oil painting material list'

Paints: Brands such as: Art Spectrum (AS), Winsor and Newton (W&N), students range in W&N (called Winton), Norma, Georgian, Langridge and Michael Harding are accepted.

- 1) Titanium white (since white is going to be used a lot you may like to get a 250ml tube of paint in AS, Winton, etc.)
- 2) Cadmium yellow
- 3) Cadmium Orange: (please do not get AS for Cadmium orange)
- 4) Yellow Ocher Pale
- 5) Cadmium Red. (optional: Cad red in W&N 094)
- 6) Permanent Crimson (AS) / or Permanent Alizarin Crimson (W&N)
- 7) Burnt Sienna (Langridge/Winton)
- 8) Video Green (Langridge) or (optional: Cadmium Green pale in W&N 084)
- 9) Australian Leaf Green Dark (AS) / or Sap Green in artist range Winsor&Newton
- 10) Phthalo Green (AS) or Viridian (Winton)
- 11) Ultramarin Blue
- 12) Cerulean Blue Hue (Winton) or Cerulean Blue (Norma) (please do not get AS for Cerulean Blue)
- 13) Optional items → Lemon yellow. Dioxazine purple(Winton)/ Dioxazine violet(Langridge)

BRUSHES

At least 6 different sizes of **soft flat** (Taklon or Sable) brushes (small to big)

At least 2 sizes of small bristle (rough) fans

At least 1 size of liner brush, thin and long (Size 0, 1 or 2)

Soft mop brush / Monte Mart goat brush

PALLET KNIVES

At least 2 sizes (most flexible one is the best one). Please don't buy plastic ones.

Refined Linseed Oil + Metal Dippers

Palette (You may like to get <u>the biggest size</u> of <u>disposable</u> pallets OR wooden pallets with a <u>white surface</u>)

Ezy cut paper or Eupo paper→ one sheet

Odourless Solvent (Archival-Oils Odourless solvent)

Paper towels or rags

A table cloth. A mug/cup for break time. An apron and disposable gloves if you need.

Please always bring a canvas with less tooth (smoothest one).

Please refer to my email for more info or contact me on: 0451977418 info@sallypaintinggallery.com